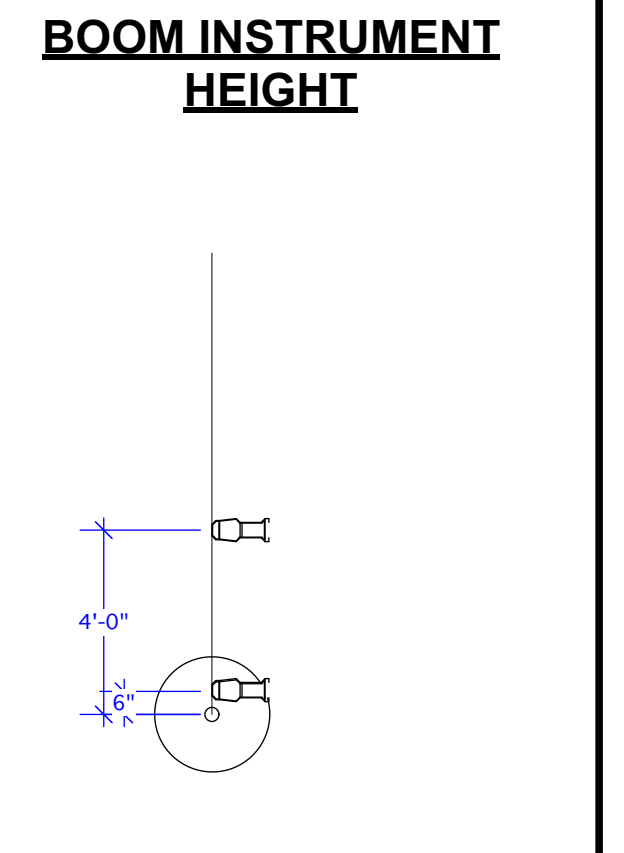


INSTRUMENT KEY

INSTRUMENT TYPE:	QTY:
	28
	40
	28
	30
	20
	07
	02

LEGEND:

	R09 - COLOR
	R09 - R35 / R05 - R100
	NC - NO COLOR



COLOR KEY:

R09 HIGH SIDE	R80 TOP	R321 TOP	R09 HIGH SIDE
R05 HIGH SIDE			R05 HIGH SIDE
NC PATTERN			NC PATTERN
CMY MIXING			CMY MIXING
HEAD MID			HEAD MID
SHIN	R355	R05	SHIN
		FRONT	

- LIGHTING NOTES:**
1. BOOM HEIGHTS ARE FROM STAGE FLOOR TO CENTER OF LENS.
 2. HIGH SIDES ON ELECTRICS FOCUSED ONE-FOOT LOWER THAN THE INDICATED AREA ON THE INSTRUMENT SCHEDULE. PAIR OF HIGH SIDES CREATE EVEN WASH FROM CENTER TO OFFSTAGE.
 3. TOP LIGHT FLOODED TO CREATE EVEN WASH ACROSS STAGE. SEE AREAS FOR FOCUS REFERENCE.
 4. FRONT LIGHT FOCUSED WING ONE AND WING TWO.
 5. THIS DRAWING CONTAINS A VISUAL CONCEPT AND CONSTRUCTION SUGGESTIONS.
 6. APPLICABLE LOCAL AND FIRE SAFETY PROCEDURES AND CODES MUST BE FOLLOWED AT ALL TIMES.

USF UNIVERSITY OF SOUTH FLORIDA
COLLEGE OF THE ARTS
Events & Production Services

CONTACT: BEAU EDWARDSON, DIRECTOR
OFFICE: (813) 974-2321
EMAIL: BEAU@USF.EDU

THEATRE II REPERTORY PLOT	2017
BEAU EDWARDSON	1 OF 1
ANTHONY VITO	1/4"=1'