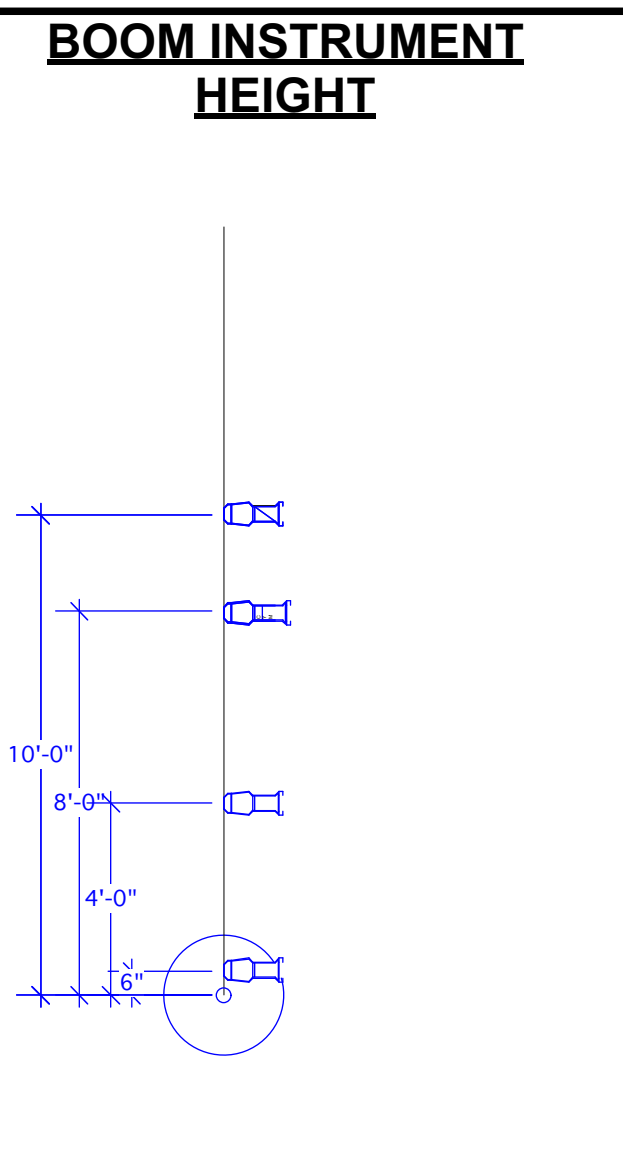


INSTRUMENT KEY

INSTRUMENT TYPE	QTY
ETC SOURCE 4 19" 575w	16
ETC SOURCE 4 26" 575w	61
ETC SOURCE 4 36" 575w	32
ETC SOURCE 4 50" 575w	10
ETC SOURCE 4 PARNEL 575w	43
PAR 64 WFL 1000w	10
SPECTRA CYC 200 RGBA	7
BARN DOOR	10
FLOOR MOUNT UNIT	2

LEGEND:

R09 - COLOR
 R57H - R05 G080
 - UNIT #
 NIC - NO COLOR



COLOR KEY:

R09 HIGH SIDE	R80 TOP	R342 TOP	R09 HIGH SIDE
R05 HIGH SIDE	R05 HIGH SIDE	R05 HIGH SIDE	R05 HIGH SIDE
N/C PATTERN	N/C PATTERN	N/C PATTERN	N/C PATTERN
1/4" MID	1/4" MID	1/4" MID	1/4" MID
SHIN	R62 FRONT	R05 SHIN	R05 SHIN

- ### LIGHTING NOTES:
1. BOOM HEIGHTS ARE FROM STAGE FLOOR TO CENTER OF LENS.
 2. HIGH SIDES ON ELECTRICS FOCUSED ONE-FOOT LOWER THAN THE INDICATED AREA ON THE INSTRUMENT SCHEDULE. PAIR OF HIGH SIDES CREATE EVEN WASH FROM CENTER TO OFFSTAGE.
 3. TOP LIGHT FLOODED TO CREATE EVEN WASH ACROSS STAGE. SEE AREAS FOR FOCUS REFERENCE.
 4. FRONT LIGHT FOCUSED WING ONE AND WING TWO.
 5. THIS DRAWING CONTAINS A VISUAL CONCEPT AND CONSTRUCTION SUGGESTIONS.
 6. APPLICABLE LOCAL AND FIRE SAFETY PROCEDURES AND CODES MUST BE FOLLOWED AT ALL TIMES.

USF UNIVERSITY OF SOUTH FLORIDA
 COLLEGE OF THE ARTS
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THEATRE I REPERTORY PLOT	1 OF 1
BEAU EDWARDSON ANTHONY VITO	1/4"=1'