

## MUS Concert Hall Stage Measurements

*The MUS Concert Hall is a “modified shoe box” rather than a true proscenium. There is no overhead masking and no true proscenium arch. This said, the Concert Hall closely resembles a proscenium space in its stage and audience configuration. These measurements are taken relative to the small masking walls on the Downstage Left and Downstage Right corners of the stage that correspond to what would be a proscenium arch. Traditional theatrical terminology will be retained here for simplicity’s sake.*

“Proscenium” opening.....	54’-1”
Width of stage at widest point, just behind “proscenium” ..... (There are no legs in the Concert Hall, therefor there is no wing space)	61’-5”
Width of stage at narrowest point, along back wall.....	51’-1”
Depth of “proscenium” wall.....	1’
Width of “proscenium” walls on each side.....	3’-6”
DS edge of proscenium to back wall.....	35’-4”
DS edge of plaster line to DSC edge of stage.....	5’-4”
Distance, along CL, from DS edge of proscenium to stage entry doors.....	10’-10”
Width of stage entry doors.....	7’-7”
Height of stage entry doors .....	8’
Distance, along CL, from US edge of stage entry doors to back wall.....	16’
Stage height from floor at front row of seating .....	3’
Distance from edge of stage to sound mix position in the house .....	50’

*Height from stage to ceiling is variable with movement of the “acoustical cloud” via electronic winch system. Curtains along side walls of the house and behind the back stage wall are also electronically adjustable for acoustical purposes. Please contact Events & Production Services for more information about the acoustical adjustment system.*

